

REPAIR WORKSHOP

CORE ELECTIVE

4 ECTS

Simon Egger, Pascal Gnädinger
simon.egger@uni.li, pascal.gnaedinger@uni.li

This elective course addresses the most sustainable concept of our economic activity: the non-production of new things. It focuses on the urgency and rediscovery of a culture of care, repair, reparability and upcycling to critically question the way we design, build and use our constructed environment. It combines methods from restoration and conservation with new ideas from a growing repair community. Using broken objects, each student will first identify, analyse and discuss the defect(s). After developing a repair concept, a complete restoration is to be realised under professional guidance. The aim is to come up with a coherent and consistent repair solution which, in the best case, will result in a technical and/or design improvement to the object.

Upon completing the course, students will be able to professionally address the challenges of obsolescence and waste, describe care, repair, and upcycling strategies, and apply theoretical and practical knowledge to individual case studies, incorporating conservation methods and insights from the (online) restoration and repair community.

Upcycling, Daniel Stockhammer



Student projects with Silke Langenberg



SS 2025

LSA Liechtenstein School of Architecture
Built Heritage & Upcycling Unit

UNIVERSITÄT
LIECHTENSTEIN