

CRAFT & STRUCTURE UNIT

# ADVANCED STUDIO



# CULTURE SPACE MALBUN

**Tutors: Urs Meister, Carmen Rist-Stadelmann**

Malbun is a place without a centre, a collection of temporary buildings at the end of a road in the valley basin, a village without a core. Developed around a spa centre on a former alpine settlement, the development has grown rapidly since the 1960s. The good accessibility from the valley settlement is both a curse and a blessing. As in similarly situated winter sports resorts in the surrounding Alpine region, the resort has never been used all year round. This seasonal orientation is one-sided and contradicts a sustainable settlement strategy. In order to promote year-round revitalisation, new uses are crucial. The remoteness and beauty of the landscape offer a breathtaking scenario for concentrated discussion in seminars, workshops and symposia on cultural topics such as music, literature, philosophy and art, which may redefine the 'spirit of the place'.

Studio Craft & Structure is exploring the potential of the site at three different locations and developing a pioneering programme in which spaces for cultural exchange are complemented by hospitality and accommodation. Diverse buildings reflect the mix of individual buildings in the neighbourhood. We experiment with hybrid construction methods using timber and clay constructions and develop contemporary systems that achieve durability and adaptability with local resources. Input from experts in crafts and culture enriches the work in the studio.

The studio collaborates and exchanges with the Academy of Architecture Amsterdam, the NTNU Trondheim and the KU Leuven within the Erasmus+ program "Crafting clay" and is funded by the Stiftung Fürstlicher Kommerzrat Guido Feger.

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