

CRAFT & STRUCTURE UNIT

SEMINAR WEEK



RED CUBE ONE TO ONE

15.03.–23.03.2025 / Costs: CHF 150.–

Tutors: Urs Meister, Carmen Rist-Stadelmann, Livia Herle

The university campus has blind spots that require special attention. The former cotton mill factory building is the largest public building in Liechtenstein and should be made more accessible to the public. A walkway is to lead through the main building, leading through the conglomerate of various rooms and uses. The end points of this “inner path” must be upgraded and redefined as attractive places with charisma.

Opposite the Modellwerkstatt, the RED CUBE occupies the outdoor space behind the university and offers the opportunity for events and celebrations. The previous temporary structure is to be replaced by a solid building, planned and constructed by CRAFT Studio and representing the first building block of the campus development plan. This will balance the relationships between the individual buildings in the campus ensemble and set new focal points with pointed interventions.

The RED CUBE serves as a test laboratory to develop experimental hybrid constructions using wood and clay. We use hardwood from the Vaduz forest and, in particular, crooked wood, which is otherwise only used for incineration as a leftover from timber production. This allows us to erect skeleton structures that can be filled with clay and plastered on one side. The roof is covered with slate tiles. Together with our partners from the Academy of Architecture Amsterdam, the NTNU Trondheim and the KU Leuven of the Erasmus+ program “Crafting clay”, we will build mock-ups and prototypes during the seminar week and create the shell of the RED CUBE on a scale 1:1.