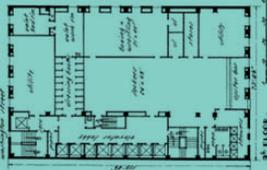


CRAFT & STRUCTURE UNIT

ADVANCED STUDIO



RIVERSIDE SPORTS CLUB

Tutors: Urs Meister, Carmen Rist-Stadelmann

Urban densification does not only happen at the edges and in-between cities, it must also be carried out in the middle of the central neighbourhoods, which are in a state of latent but permanent upheaval. We focus on three blind spots on a busy traffic axis by the river in Zurich and intervene with surgical precision to give the urban organism new momentum and appropriate density. The heterogeneous context of the industrial neighbourhood with its charged history and today's hedonistically overloaded Limmat space provide us with the perfect backdrop for a contemporary mix of sports, new businesses and temporary housing.

The context of our building site represents a dynamic, urban landscape of great heterogeneity that we must read and interpret. The genius loci, the spirit of the place, requires interest and a spirit of discovery in order to decipher it and utilise it as a breeding ground for the design. The urban environment is strongly characterised by a hard network of streets, tracks, embankments and bridges, which is engraved in a softer background of trees, greenery and embankments and is completed by the great river space, which functions as a strong backbone of the urban space. Here we design different concepts of intervention and interaction. We develop different concepts for inner-city sport and think about relationships, permeability and transitions.

The Craft Studio builds hybrid with wood (structure) and experimentally with natural stone cladding (façades).