

CRAFT & STRUCTURE UNIT

SEMINAR WEEK



NORDIC DESIGN CULTURES

27.09.–03.10.2025 / Costs: CHF 750.–
Tutors: Urs Meister, Carmen Rist-Stadelmann

Modernism in Sweden was not only understood as a question of form, but also encompassed society as a whole. The striving for national independence and identity was reflected in urban planning, architecture and design. From Swedish National Romanticism to Nordic Modernism, we visit buildings that calmly demonstrate their independence and radical stance. These include milestones of modern church buildings and public buildings.

The two important protagonists Sigurd Lewerentz and Gunnar Aspund incorporated elements of traditional architecture and classicist motifs into their designs, developing a highly independent architectural language that is still fascinating today. While Aspund's buildings go far beyond the actual object and are understood as urban interventions that organise the city, Lewerentz focused more clearly on the relationship between material and architecture as a sculptural unit.

We explore this field of tension and attempt to fathom the Nordic understanding of the interrelationship between architecture and society.