

# GEORG MALIN HOMO UNIVERSIALIS LIECHTENSTENENSIS

## RESEARCH SEMESTER

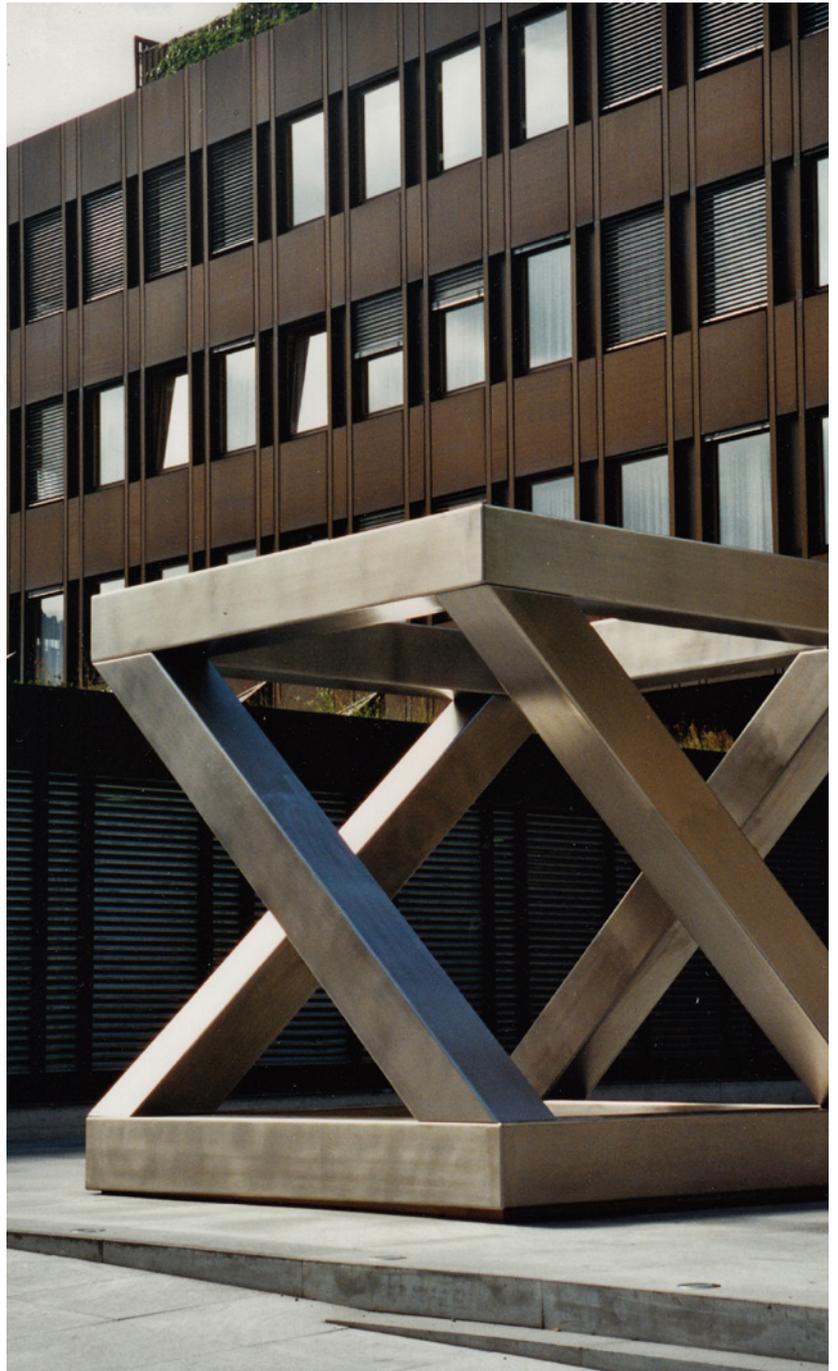
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Liechtenstein's Georg Malin (born 1926) is many things in one: sculptor, painter, graphic artist, historian, museum director, archaeologist, lecturer, and politician for our country in Europe.

The aim of the research semester is to explore Georg Malin in the centenary year of his birth. These attempts to get closer to him can be as diverse as Georg Malin himself: through a classification of Malin's sculptural work in the international art movement of Minimal Art, or through his collaborations in a sacred context from the 1960s onwards with regard to the furnishings of the churches in Schellenberg, Schaan, Eschen, and Mauren, as well as numerous other projects in Switzerland and Vorarlberg. An approach can also be made through Malin's graphic work, his many stamp designs for Liechtenstein, or his political activities as a member of the Landtag (1966–1974) and Minister for the Environment and Culture (1974–1978). Not only did numerous exhibitions of his art accompany his work, but also his own activities as excavation director and conservator of the Liechtenstein State Art Collection shaped the country's museum landscape. The aim of the research semester is to provide a kaleidoscopic overview of the broad and diverse work of a true Homo Universalis Liechtensteinensis.

We will be happy to advise you on how you can – earning 12 ECTS – contribute to the discovery of Liechtenstein's cultural heritage in the person of Georg Malin!

de.wikipedia.org/wiki/Georg\_Malin#/media/Datei:Z-W%C3%BCrffel,\_1989-97,\_Yaduz,\_Chromnickelstahl,\_340\_x\_340\_x\_340\_cm.jpg



**SS 2026**

**LSA** Liechtenstein School of Architecture  
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