

# VACANTNESS LEGLER AREA

## ADVANCED STUDIO

### BUILT HERITAGE & UPCYCLING

16 ECTS

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### INDUSTRIAL BROWNFIELD IN THE GLARUS HINTERLAND

Vacancy is not an exceptional condition, but a fundamental part of the reality of the alpine region. In the canton of Glarus, industrial structures have outlived their original purpose and remain as durable physical frameworks, available for new interpretations.

The studio works with the long-vacant Legler site in Glarus South. Previous attempts at reuse have left the fabric largely untouched. Rather than proposing a tabula rasa or a fixed programme, the studio treats the existing buildings and their surroundings as a resource.

The project is based on working with what is already there: transformation, reinterpretation, continued building and selective additions. Existing structures, history and culture are read as material for spatial and constructive responses. New interventions are understood as part of an ongoing process of change rather than as final states. The spatial programme remains open and develops from the logic of the existing fabric. The aim is an architectural proposal that builds on permanence while allowing for future change.

Emptiness will be treated in the studio as a space of projection, opening a field for thinking about meaning, value and architectural intention.

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