

EMPTINESS : DIFFERENT PRACTICES OF PERCEPTION

SEMINAR WEEK

BUILT HERITAGE & UPCYCLING

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SITE AND OFFICE VISITS IN GLARUS AND THE SURROUNDING ARE COMBINED WITH LESS FAMILIAR PRACTICES SUCH AS LIFE DRAWING, MEDITATION AND SINGING

The seminar week combines different forms of practice that address architecture beyond drawing and design. It brings together bodily experience, observation, and direct encounters with built reality.

Meditation and singing are understood as exercises in perception: attention, presence, rhythm, resonance and scale. They sharpen awareness of space, atmosphere and the relation between body and environment.

Visits to construction sites and architectural offices ground this sensitivity in practice. They expose students to processes of making, decision-making under real conditions, and the realities of building today.

Life drawing introduces questions of proportion, movement, tension and balance. It trains the eye and hand while reinforcing the relationship between body, space and measure.

Rather than producing immediate design results, the seminar week creates a shared experiential basis for the studio. It is intended to slow down observation, broaden architectural understanding and establish a common ground for the work that follows.

Ling Shuhua (1900–1990), Tusche auf Papier, 31 x 48 cm Geschenk Charles A. Drenowatz, © Museum Rietberg

